

TPA 4946 Production Practicum (Sound)

Spring 2026

1-3 Credits

Revised 20260106

Basic Information

Contact

Office: CON 201, T/Th 12:45 PM -1:45 PM
jzhao@arts.ufl.edu

Meeting Time

The students are required to schedule weekly meetings with the design mentor during the entire production process.

Course Description

TPA 4946: Production Practicum (Sound) is a course for undergraduate School of Theatre and Dance (SoTD) students that examines Sound Design techniques, artistry and implementation by serving as a Sound Designer, Assistant Sound Designer, Production Sound Engineer, etc. on an SoTD production.

Course Goals and/or Objectives

- Demonstrate organizational, time management and communication skills
- Explore the art of collaboration with artistic and production teams
- Further refine skills in Sound Design, paperwork development, execution and leadership
- Explore technologies used in creative ways to realize design ideas.
- Examine the role of the Sound Designer as an artistic contributor to a production
- Complete a production book (digital, hardcopy or combination of both)

Course Goals and/or Objectives

- Actively participate in all design meetings and production meetings as appropriate for the assignment
- Actively and regularly meet with collaborators as appropriate for the assignment
- Respectfully communicate and collaborate with all members of the artistic and production team
- Complete all production paperwork specific to your production assignment
- Delegate responsibilities while providing support and assistance when needed
- Exercise time management skills with your Sound Design production assignment, class work, additional production assignments, etc. Please remember to talk to your instructor if you are feeling overwhelmed.
- Complete a production book (digital, hardcopy or combination of both) as appropriate
- Meet with the Sound Design mentor weekly for production updates, feedbacks and evaluations.

Evaluation of Grades

Grades Breakdown

Assignment or Course Component	Points
Project management	20
Implementation of duties	20
Collaboration with artistic team	15
Collaboration with production team	15
Collaboration with stage management	15
Professionalism	15
TOTAL	100

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF		0.00

More information on grades and grading policies can be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Policies

Participation and Attendance

Attendance is vital. No unexcused absence is permitted. Students are required to communicate scheduling conflicts at the beginning of their assignments.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

Course Communications

Students can communicate directly with the Instructor regarding the course material via email. Electronic communication must demonstrate a formal tone and style, and unless absolutely urgent, will be responded to Mon - Fri 08:00 AM - 5:00 PM.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

UF Policies

<https://go.ufl.edu/syllabuspolicies>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.